The object of the Senior Project is to pursue independent research, to produce a clear, coherent, and well-articulated written project, and to defend your ideas in an oral examination. There is no minimum or maximum length required for the written project. **We recommend a final product of at least 60 pages.** For lone INTST majors working in French, German, or Spanish, at least 25% of all sources should be relevant foreign language sources, and the project is to include a fifteen-page summary written in the language. For INTST/World Languages and Cultures double majors, at least 40% of all sources should be relevant foreign language sources, and the project is to include a twenty-page chapter written in the foreign language. (This chapter should either continue the project’s line of analysis or explore a matter closely related to the project; it should be rendered into a five-six page summary in English.) An oral examination of approximately fifteen minutes will be conducted in that same language. (The oral examination is about one hour in length.) For Chinese and Arabic, please see specific guidelines on the International Studies Program website. Double majors in INTST and another department or program should consult carefully within both majors to understand the expectations for their particular Senior Project.

Your Senior Project will be evaluated on the quality of research, the originality of the thesis, the nature and quality of the sources, and the clarity of expression in both languages. As International Studies is a multi-disciplinary program, it is expected that the written essay and oral examination will reflect integration of the fields and methods of analysis represented by the disciplines of economics, history, and political science. Faculty members encourage students to take a comprehensive approach to the Senior Project. **Students should consult with INTST 600 board members early in the process for guidance in structuring their project.**

The evaluation will be conducted by an examining board consisting of three faculty members. The INTST 600 board will be selected by the student and will normally consist of three INTST affiliated faculty listed on pp. 8-10 of these Guidelines. Each of these three faculty members must come from a different academic department. The board must include a member from the Department of World Languages and Cultures, and it must include at least one member from the Economics Department, the History Department, or the Political Science Department. If the Project Director is from the Department of World Languages and Cultures, the two additional board members must typically both come from the Social Sciences, each from a different department. The INTST 610 board will, except in cases of faculty sabbatical or other cases of faculty leave, normally consist of the same three faculty members. The exact composition of the examining board is established with the Project Director. Typically, the INTST 600 exam/conversation lasts about 30 minutes and the INTST 610 exam about one hour. Both oral exams cover the topic of the written essay, the general fields related to it, and methods of research, including the bibliography. The use of laptop computers at INTST 600 and INTST 610 exams is not permitted.
Pre-Registration and Registration:

At the start of the senior year (or in the spring of the junior year if the student is planning to write the Senior Project in the fall semester), students should meet with faculty members to consult on the topic of their Senior Project. The first step is to speak with faculty who work and teach in areas about which students are considering writing. (See attached list of faculty involved in the INTST Program.) These preliminary conversations should occur during the first two weeks of the semester. (During these first two weeks, students should also establish contact with the faculty member who will serve as Language Director for the project.) Students are responsible for asking faculty members to serve on their board. By the end of the fourth week of the semester in which students are writing their proposal, the composition of the INTST 600 board should be formally concretized. During the course of INTST 600 and INTST 610 it is the students’ responsibility to establish and maintain frequent contact with the INTST 600 and INTST 610 board members.

We recommend that students choose a topic about which they have had some previous academic experience -- in a classroom setting, through a guided internship, or in some other research opportunity. We expect that the topic of the project will pertain in a meaningful way to the language the student has elected and that a significant portion of the bibliographical material utilized will be in the language. In order to facilitate registration, students register with Professor Reeck for INTST 600. At the time of registration for INTST 600, students will need to bring a completed signature card to Professor Reeck. Double majors must write clearly on the card: DOUBLE INTERNATIONAL STUDIES AND ____________.

At the time of registration for INTST 610, students must bring a completed add card to their PROJECT DIRECTOR. Again, double majors must be sure to indicate this clearly on the card.

The Senior Project is a four credit hour course and is offered both semesters of the senior year. It is not offered during the summer. In the 2020-21 academic year, students are expected to enroll in INTST 610 for four credits across Module 1 and Module 2. Please bring any questions or concerns to the IS Program Chair.

INTST 600 Project Proposal:

During the semester prior to the term in which students plan to undertake their Senior Project they are required to submit a formal Project Proposal. The following form should be used as a cover page and a guide for students in writing their INTST 600 proposal.
The INTST 600 process has FIVE deadlines.

1. Student should complete and submit the INTST*600 Project Proposal Cover Sheet with requisite signatures to the INTST Chairperson. It should be submitted electronically via email. For fall 2020, the due date is 4:30 p.m. Friday, September 25. For spring 2021, the due date is 4:30 p.m. Tuesday, February 9 (last day of classes of Module 1).

2. A copy of the interim proposal should be completed and submitted via email to the chairperson of the International Studies Program and the three board members by Friday of the seventh full week of classes. For students enrolled in INTST 600 in fall 2020, the due date is 4:30 p.m. Friday, October 16. For spring 2021, the due date is 4:30 p.m. Friday, March 19.

3. Students should schedule a meeting with their three-member faculty board during the eight or ninth week of classes. For fall 2020, the dates for that meeting are October 19-30. For spring 2021, the dates are March 22-April 2. The chief purpose of this meeting is for board members to provide feedback on the central question posed, advice on how to integrate the disciplines, and help in identifying appropriate sources.

4. One week after the conference is held, students should submit to their board via email a one-page summary of the conference which includes any revisions.

5. Final proposals are due to Professor Reeck (IS Chair) and board members in electronic copy by 4:30 p.m. Friday, November 20, 2020 for projects to be undertaken in spring 2021. For spring 2021, the due date is 4:30 p.m. Friday, April 30.

The proposal should include the following:

- A paragraph describing how you got interested in the topic and how it is related to your coursework;
- A clear statement of the central question;
- An informed, supported description of the scholarly conversation into which the project would enter or to which it would contribute, together with a discussion of the analytic techniques to be employed;
- A working chapter outline of the project (i.e., number of chapters and subject matter to be considered in chapters; projects typically include four chapters);
- Annotated bibliography with at least 15 annotations. For single INTST majors working in a European language, at least 25% of the sources should be in the language. For double INTST/World Languages and Cultures majors, at least 40% of the sources should be in the language. For Chinese and Arabic, please see specific guidelines on the International Studies Program website and consult with your Language Director about the number and nature of sources.

Final proposals are typically 5-7 pages long, not including the annotated bibliography. Please consult frequently with the Project Director(s) on the content of the proposal.
Writing Your Senior Project:

The student and his/her Project Director will work out the best writing schedule and appropriate chapter due dates. Remember that writing almost always takes more time than originally estimated. (Please note that, because writing is so time-consuming, students should plan to complete a good portion of their research prior to the semester in which they expect to write and defend their project.) Remember, too, that it is important to allow time to make revisions. Students are strongly encouraged to consult with board members other than their Project Director to obtain their advice and counsel. It is the students’ responsibility to submit chapter drafts to the Project Director and any other board members and to do so in sufficient time to make revisions. Typically, students submit drafts of chapters as they become available. The board members are not copy editors, so students should not ask him or her to do this work for them. Be sure to submit work to the Language Director well in advance of the day the final version of the Senior Project is due. We recommend at least two weeks before the posted deadline. If time permits, the Language Director will provide suggestions and corrections.

Required Format

For INTST 600: Electronic copies to the three board members and to Professor Reeck. For INTST 610: TBD Students are required to submit an abstract for posting on the International Studies web page (http://sites.allegheny.edu/intstudies/student-resources/form/) and to upload their projects to DSpace. [Complete instructions and permission form are available at https://sites.allegheny.edu/lits/library/seniorprojectsubmissions/. If you have any questions, please contact Brian Kern (bkern@allegheny.edu).] Finally, students are responsible for scheduling the date and time of their oral examination.

Only standard size and style type (i.e., 11 or 12 point) and black ink may be used for the paper. Only letter quality printing will be accepted. The college will help defray the cost of Senior Projects duplicated at the College Print Shop. Paper utilized should be good quality 8½” x 11” stock with one inch top, bottom, and side margins. All typing except page numbers is to fall inside the margins. Care should also be taken that new headings do not appear as the last line on a page.

Pagination: Number all pages in the upper right-hand corner, starting with the first page of Chapter I as page 1. Preceding pages should be numbered in lower-case Roman numerals, with the unnumbered title page counting as "i."

The written essay should include, in this order:

1. Cover page, available online at http://sites.allegheny.edu/intstudies/senior-projects/.

2. Title page: listing title, student name, course name and number, date submitted, and a statement of compliance with the college honor code.
3. Table of Contents: listing the titles of chapters and the page number on which each begins. The bibliography, appendices, maps, charts, graphs, or illustrations should also be listed here.

4. Abstract: The abstract is roughly 200 words long. Its purpose is to succinctly summarize the thesis (argument) and contents of the Senior Project, including conclusions. Each student must submit an abstract of his or her Senior Project by the date the Senior Project is due. For examples of past abstracts, see [http://sites.allegheny.edu/intstudies/senior-projects/](http://sites.allegheny.edu/intstudies/senior-projects/). To submit your abstract, please use this form: [http://sites.allegheny.edu/intstudies/student-resources/form/](http://sites.allegheny.edu/intstudies/student-resources/form/).

5. Body: divided into as many chapters as necessary to present the subject in a well-organized fashion. Each chapter should start on a new page, which should also present the title of that chapter, together with the chapter number.

6. Bibliography: arranged according to the instructions in Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (current edition) or any other standard formatting style consistently utilized (e.g., MLA; APA; Chicago).

Citations: Notes may be placed at the bottom of the page on which the reference occurs (footnotes), at the end of the entire work (endnotes), or as in-text citations. If endnotes are employed, they are to commence immediately after the last page of text or the last page of appendices, and before the bibliography. The endnotes for each chapter are to begin on a new page, which is to carry the number and title of the chapter to which the notes refer. Endnote pages are to be numbered in sequence from the last page of text. All notes are to conform to the standard formatting style chosen. If there are questions about proper forms of citations that are not addressed by Turabian or the reference book being consulted, it is the student’s responsibility to consult with a member of the department. Citations from a foreign language text should include the original quote and a translation of the quote into English.

Typographical errors, if few in number and minor in character, may be corrected neatly by hand in black ink on all copies. Pages on which there are numerous errors, omissions of text, or major alterations should be re-typed. Proofread carefully. The writer, not the typist, is responsible for spelling, punctuation, grammar, syntax, together with all note and bibliographical entries, as well as any and all omissions or inconsistencies in style, form, and substance.

It is to be clearly understood that any pages badly flawed with technical mistakes, any neglect of these instructions, or any failure to consistently employ standard formatting practices, may result in a penalty grade, a requirement that the entire written essay be re-typed, or, in extreme cases, failure in the Senior Project.
INTST 610 The Finished Project:

The completed written essay should be delivered to members of the Senior Project board no later than 4:30 p.m. on the due date. In 2020-2021, it should go to all Board members electronically as a pdf document. These dates are:

For fall semester 2020, Friday, November 20

For spring semester 2021, Friday, April 16

Extensions of time will only be granted on a case-by-case basis and may incur a penalty. Students are responsible for scheduling an oral examination with their board once their written essay has been handed in. Doodle poll is usually the easiest way to do this.

If in the academic year 2020-21, you have concerns about meeting these deadlines due to your circumstances, please bring this to the attention of your Project Director and/or the IS Chair as soon as possible.

Evaluation of the Project:

The final grade for INTST 610 will be determined by evaluation of both the written project and the oral examination. Oral examinations are normally held only during the regular terms of the September-May academic year. Students will receive their final grades from the Office of the Registrar of the college.

Failure of the Project:

If a student fails to complete the Senior Project in the allotted time or to fulfill the requirements of the Program as outlined above, that student risks failure in INTST 610. Grades of “W” and "IN" are only given in truly exceptional cases. In such cases, students must consult with the Chairperson of the INTST Program and Project Director about how to proceed. In some cases, the student will be asked to begin a new project and choose a new Project Director. In other cases, students will continue to work on a similar project with the same Project Director. After Senior Project is turned in, board members may determine that the written work is not of sufficient quality to merit a passing grade. In these cases, no oral examination will be held. In such an event, the student will be notified by his or her Project Director prior to the time scheduled for the oral. It will then be necessary for the student to speak with board members (and secondarily with the Program Chairperson) on how to proceed.

Examples of Past Projects:

Students are welcome to consult past Senior Projects. They may contact Program Chairperson Laura Reeck, (lreeck@allegheny.edu) for more information.
INTERNATIONAL STUDIES ACADEMIC YEAR 2020-2021

FALL SEMESTER 2020

INTST 600 Interim Proposal DUE: Friday, October 16

INTST 600 Proposal Conference October 19-30

INTST 600 Final Proposal DUE: Friday, November 20

INTST 610 Completed Senior Project DUE: Friday, November 20

SENIOR PROJECT 610 ORAL EXAM November 30-December 4

LAST DAY OF CLASSES: Friday, December 4

SPRING SEMESTER 2021 (ACROSS Module 1 and Module 2)

INTST 600 Cover Sheet Tuesday, February 9

INTST 600 Interim Proposal DUE: Friday, March 19

INTST 600 Proposal Conference March 22-April 2

INTST 600 Final Proposal DUE: Friday, April 30

INTST 610 Completed Senior Project DUE: Friday, April 16

SENIOR PROJECT 610 ORAL EXAM April 19-April 30

LAST DAY OF CLASSES: Wednesday, May 12

LATE WRITTEN ESSAYS WILL BE REDUCED BY ONE LETTER GRADE PER DAY
List of Affiliated Faculty in IS
These faculty serve as IS major advisors and on senior comp boards. (rev. December 2020)

Economics:

Chris Finaret
Regional focus: Central Africa, Colombia. Areas of interest: development economics; policy, strategy, and programming evaluation.

Steve Onyeiwu
Regional focus: Sub-Saharan Africa, with secondary interest in North Africa/the Middle East. Areas of interest: structural adjustment, multinational corporations, globalization, economic/industrial development, and political economy.

History:

Kalé Haywood
Regional focus: Latin America. Areas of interest: colonialism and the era of independence, Mexican history, and ecclesiastical and institutional history.

Brian Miller
Regional focus: Middle East, Germany. Areas of interest: transnational migration, history of development, gender studies, nationalism, and press censorship.

Ken Pinnow (On Sabbatical Leave 2020-21)
Regional focus: Russia, Eastern Europe. Areas of interest: history of medicine, global health, and the technologies of modern governance (statistics, censuses, social science criminology, etc.).

Guo Wu (On Sabbatical Leave 2020-21)
Regional focus: China. Areas of interest: late Imperial China, 20th century Chinese intellectual history, print culture, nationalism, liberalism and anarchism, modern Chinese literature and film.

World Languages and Cultures:

Sami Alkyam
Regional focus: Middle East. Areas of interest: Modern Arabic literature and cultural studies; gender and sexuality studies; trauma and war novel; Arabic dictator novels; film and television studies; postcolonial and literary theory; Arabic literary translation; African literature in translation.

Wilfredo Hernández
Regional focus: Latin America. Areas of interest: gender studies in modern and contemporary Latin America with a focus on Cuba, Puerto Rico, and Venezuela, same-sex issues in the Hispanic world.
**Teresa Herrera**  
*Regional focus: Spain.* Areas of interest: nineteenth- and early-twentieth century Spanish theater, ideology studies, and Spanish television during the transition.

**Reem Hilal**  
*Regional focus: Middle East.* Areas of interest: contemporary Arabic Literature, Arab American literature, identity, diasporic Muslim and Arab communities.

**Briana Lewis**  
*Regional focus: France.* Areas of interest: nineteenth-century French literature, particularly the novel and the works of Victor Hugo; questions of individual, political, and social identity.

**Julia Ludewig**  
*Regional focus: German-speaking countries.* Areas of interest: GDR history; current cultural and political developments in German speaking countries; popular culture, especially visual culture.

**Laura Reeck**  
*Regional focus: France, North Africa.* Areas of interest: contemporary culture and society, the *banlieue* cultural field, postcolonial immigration and diaspora, the North African community in France.

**Barbara Riess** (On Sabbatical Leave 2020-21)  
*Regional focus: Latin America.* Areas of interest: Translation Studies, Women's Studies, feminism and feminist criticism, nationalisms and intellectual history, Latino identity and cultural production in the U.S.

**Xiaoling Shi**  
*Regional focus: China.* Areas of interest: Cross-cultural Studies, Chinese cinema, Chinese intellectual history.

**Political Science:**

**Shanna Kirschner**  
*Regional focus: Middle East.* Areas of interest: Middle Eastern politics, especially in the Levant, ethnic conflict, and civil war, international organizations, human rights, and democratization.

**Shannan Mattiace** (On Sabbatical Leave 2020-21)  
*Regional focus: Latin America.* Areas of interest: social movements in Mexico and Latin America, immigration to the U.S., U.S.-Mexican border issues, Latin American economic history.

**Rebecca Oliver**  
*Regional focus: Europe.* Areas of interest: European politics, comparative political economy, political institutions, inequality, social policy, and labor politics.
Sharon Wesoky
*Regional focus: China. Areas of interest: gender, globalization and state-society relations in China and East Asia, feminism, civil society, and intellectual criticism in contemporary China.*