

2018 International Film Festival

JANUARY 31

Faces Places

(France, 2017)

Agnès Varda & JR

PG - 89 mins.



89-year old Agnes Varda, one of the leading figures of the French New Wave, and acclaimed 33 year-old French photographer and muralist JR teamed up to co-direct this enchanting documentary/road movie. Together they travel around the villages of France in JR's photo truck meeting locals, learning their stories and producing epic-size portraits of them. Faces Places documents these heart-warming encounters as well as the unlikely, tender friendship they formed along the way. -Cohen Media Group

FEBRUARY 7

**In The Last Days
Of The City**

(Egypt/Germany, 2016)

Tamer El Said

NR - 118 mins.



Downtown Cairo, 2009: Khalid, a 35 year old filmmaker, is struggling to make a film that captures the soul of his city while facing loss in his own life. With the help of his friends, who send him footage from their lives in Beirut, Baghdad and Berlin, he finds the strength to keep going through the difficulty and beauty of living IN THE LAST DAYS OF THE CITY. -IMDB

FEBRUARY 14

Coming Home

(China, 2014)

Zhang Yimou

PG-13 - 109 mins.



Lu Yanshi (Chen Daoming) and Feng Wanyu (Gong Li) are a devoted couple forced to separate when Lu is arrested and sent to a labor camp as a political prisoner, just as his wife is injured in an accident. Released during the last days of the Cultural Revolution, he finally returns home only to find that his beloved wife has amnesia and remembers little of her past. Unable to recognize Lu, she patiently waits for her husband's return. A stranger alone in the heart of his broken family, Lu Yanshi determines to resurrect their past together and reawaken his wife's memory. -Sony Pictures

FEBRUARY 21

Julieta

(Spain, 2016)

Pedro Almodóvar

R - 99 mins.



The young adulthood and middle age of Julieta, the heroine of Pedro Almodóvar's new movie, are shadowed by death and abandonment, which she does her best to handle gracefully. Mr. Almodóvar, for his part, tells her story with his characteristic later-period blend of elegant restraint and keening melodrama. "Julieta" is scrupulous, compassionate and surprising, even if it does not always quite communicate the full gravity and sweep of the feelings it engages. -A.O. Smith, *New York Times*

FEBRUARY 28

Axolotl Overkill

(Germany, 2017)

Helene Hegemann

NR - 94 mins.



Mifti, age 16, lives in Berlin with a cast of characters including her half-siblings; their rich, self-involved father; and her junkie friend Ophelia. As she mourns her recently deceased mother, she begins to develop an obsession with Alice, an enigmatic, and much older, white-collar criminal. -IMDB

The Movies at Meadville

11155 Highline Drive, Meadville PA 16335

7:00 pm

FREE ADMISSION ~ ALL ARE WELCOME

Free shuttles depart North Main Street at Brooks Walk at 6:10 and 6:30 pm.