2019 International Film Festival

FEBRUARY 6
The Island
(China, 2018)
Huang Bo
NR - 134 mins.

FEBRUARY 13
BPM
(France, 2017)
Robin Campillo
NR - 143 mins.

FEBRUARY 20
Transit
(Germany, 2018)
Christian Petzold
NR - 101 mins.

FEBRUARY 27
A Fantastic Woman
(Chile, 2017)
Sebastián Lelio
R - 104 mins.

The Movies at Meadville

11155 Highline Drive, Meadville, PA 16335
7:00 p.m.
FREE ADMISSION - ALL ARE WELCOME
Free shuttles depart North Main Street at Brooks Walk at 6:00 p.m. and 6:35 p.m.

When Palestinian Muslim foreman Yasser installs a new drainpipe on Lebanese Christian Tony's balcony without his permission, Tony's dislike of Palestinians triggers what appears to be a minor disagreement. But insults are hurled, and the situation soon escalates out of control. What begins with a petty argument leads to a highly publicized trial that captivates a nation, and also gives a range of people an opportunity to settle old scores. Doueiri masterfully takes this private clash of wills as a starting point to explore historic rifts amongst Lebanese communities, and the aftermath of the civil war. Intelligently using humor and pathos, The Insult is ultimately a plea for empathy, forgiveness and peace. -IMDB

In this offbeat dramedy from Huang Bo, news of a meteorite bound to strike the earth doesn't have much effect on Ma Lin's everyday life; he still gets up and goes to work where he spends his time daydreaming of a romance with his colleague Shanshan, and of winning the lottery. But when this cataclysmic event occurs during a team-building trip, he finds himself shipwrecked on an island with an odd group of coworkers... and the winning lottery ticket in his pocket.

In the early 1990s, with AIDS having already claimed countless lives for nearly ten years, Act up-Paris activists multiply actions to fight general indifference. Nathan, a newcomer to the group, has his world shaken up by Serge, a radical militant, who throws his last bits of strength into the struggle. -IMDB

Somewhere in Santiago at a dimly-lit nightclub, Orlando, the kindly and well-off owner of a textile company, locks eyes with Marina, a hopeful singer and the roughly half-his-age love of his life. But, unfortunately, after Marina’s birthday celebration and a night of passion, Orlando falls gravely ill—and by the following morning—he dies in hospital. What was Marina’s crime; a deed so hideous that would rob a fantastic woman of her respect, her dignity, and ultimately, her identity? - Nick Riganas, IMDB

When a man flees France after the Nazi invasion, he assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband - the very man he’s impersonating. -IMDB

In the wake of her companion’s untimely death, Marina will soon realise that, from now on, everything is brought into question: her involvement in Orlando’s death, their unconventional relationship; and above all, her right to mourn her beloved deceased. In the end, what was Marina’s crime; a deed so hideous that would rob a fantastic woman of her respect, her dignity, and ultimately, her identity? - Nick Riganas, IMDB