

# Curriculum Vitae

## Xiaoling Shi

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### Academic Position

Associate Professor of Chinese (Feb. 2017–present)  
Assistant Professor of Chinese (Aug. 2010–Feb. 2017)  
Department of Modern and Classical Languages  
Allegheny College  
Meadville, PA, 16335  
[xshi@allegheny.edu](mailto:xshi@allegheny.edu); (O) 814-332-2702

### Research Interests

Cross-cultural Studies, Film Studies, Intellectual History

### Education

**Ph.D. in Modern Chinese Literature (2009)**

**Minor: Teaching Chinese as a Second Language**

University of Arizona, Tucson, Arizona, USA

**Dissertation:** *The Return of the Westward Look: Overseas Chinese Student Literature in the 20th Century*

**M.A. in Modern and Contemporary Chinese Literature (1999)**

Wuhan University, Wuhan, Hubei Province, PRC

**B.A. in Chinese Language and Literature Education (1994)**

Hubei University, Wuhan, Hubei Province, PRC

### Teaching Experiences

Allegheny College, Meadville, Pennsylvania (2010–present)

Advanced Chinese Language & Culture III, Chn 305 (SP 18, FA 19)

Advanced Chinese Language & Culture II, Chn 305 (SP 15, 16)

Advanced Chinese Language & Culture I, Chn 305 (FA 12, 13, 14, 17, 18)

Intermediate Chinese II, Chn 225 (SP 11, 12, 13, 14, 15, 16, 17, 18)

Intermediate Chinese I, Chn 215 (FA 10, 11, 12, 13, 14, 16, 17, 18)

Beginning Chinese II, Chn 120 (SP 11, 12, 13, 14, 15, 17, 19)

Beginning Chinese I, Chn 110 (FA 10, 11, 12, 13, 14, 16, 18, 19)

Contemporary Chinese Cinema (in English), Chn 385 (SP 13, 15, 17)

Modern Chinese Literature in Translation (in English), Chn 355 (SP 14, 16, 18, 19)

Cross-cultural Portraits, FS 101 (FA 16, 19)

Chinese Classics, Literature and Arts, FS 101 (FA 14)

Independent Study (FA 10, 6 students; SP 16, 1 student; FA 16, 1 student; SP 19 2 students)

Student Teaching, Chn 592 (FA 10, SP 11, FA 11, SP 13, SP 14, SP 19)

Chinese Literature in Translation, Chn 335, Chinese Literature, Chn 336 (SP 11, 12)

Contemporary Chinese Cinema (in English), Chn 325, Contemporary Chinese Cinema Chn 326 (FA 11)

Assistant Professor (3-year contract), Rhodes College, Memphis, Tennessee (2009–10)

Contemporary Chinese Cinema (in English), Chn 220

Modern Chinese Literature (in English), Chn 205

Intermediate Chinese, Chn 202 and Chn 201

Beginning Chinese, Chn 102

**Project To Be Published**

Powerpoints and online games created for the textbook *Basic Mandarin Chinese (Listening & Speaking and Reading & Writing)*, edited by Professor Cornelius Kubler, to be published online after revision, a work in collaboration with Kaidi Chen and Chih-Jung Chen

**Project To Be Completed**

Powerpoints and online games created for the textbook *Intermediate Mandarin Chinese (Listening & Speaking and Reading & Writing)*, edited by Professor Cornelius Kubler, to be revised and then ask permission to be published online, a work in collaboration with Chih-Jung Chen and Yung-Te Wang

**Project in Preparation**

A Chinese pedagogy book in collaboration with Kaidi Chen and Chih-Jung Chen, *ASIANetwork* Series with Lever Press

**Research Article To Be Completed**

2018 -19 "The Ego-universality of Overseas Chinese: 'The Death in Chicago' as a Chinese Modernist Text" (to be submitted to *Modern Chinese Literature and Culture*)

**Refereed Research Articles**

2017 "The Absurd and the Comical in *The Piano in a Factory*." *Frontiers of Literary Studies in China* 11(3): 536-62.

2016 "Disillusionment with Chinese Culture in the 1880s: Wang Tao's Three Classical Tales." *Journal of Modern Literature in Chinese* 13(1-2): 10-44.

- 2015 “女性的真相：审视《传奇》、《流言》中张爱玲的女性主义意识” (“The Truth of Women: A Study of Zhang Ailing’s Feminist Consciousness in *Legend and Gossip*”). *新文学评论 (Modern Chinese Literary Criticism)* 4(2): 124–35.
- 2009 “Song Liling and Cheng Dieyi: An Orientalized Asian and His Native Informant—Comparing *M. Butterfly* with *Farewell My Concubine*.” *Asian Cinema* 20(2): 226–40.
- 2007 “Between Illusion and Reality—Jia Zhangke’s Vision of Present-day China in *The World*,” *Asian Cinema* 18(2): 220–31.
- 2007 “Fathers and the Search for an Ideal Father in Frank Chin’s ‘The Chicken Coop Chinaman’ and ‘The Year of the Dragon,’” *Virginia Review of Asian Studies* Summer: 1–8 (<http://vcas.wlu.edu/VRAS/VRAS2007Contents.html>).
- 1998 “身体、爱欲、女性主义立场：女性文化空间的浮现,” 见《怀化师专学报》, 1998年8月号, 73-76页 (“Body, Sex, and Feminist Position: The Emergence of Female Cultural Space”). *Journal of Huaihua Teachers College* August: 73–76.
- 1997 “新诗的生命线,” 见《中州学刊》, 1997年第4期, 104-05页; 转载于中国人民大学编《中国现当代文学研究丛刊》 (“Lifeline of Modern Poems,” *Academic Journal of Zhongzhou* 4: 104–5; reprinted in *Modern and Contemporary Chinese Literature Research References*, China People’s University).

### **Translations: English into Chinese**

- 2013 “《荒人手记》与/即具感染力的后现代主义” (“Infectious Postmodernism in/as *Notes of a Desolate Man* by Nicholas A. Kaldis”). Trans. *Xinwenxue Pinglun* 新文学评论 (*Modern Chinese Literary Criticism* 2(4): 166–72).
- 2012 “宋莉玲和程蝶衣：一个东方化了的中国人和他的本土原型 - 比较《蝴蝶夫人》和《霸王别姬》” (“Song Liling and Cheng Dieyi: An Orientalized Asian and His Native Informant—Comparing *M. Butterfly* with *Farewell My Concubine* by Xiaoling Shi”). Trans. *Xinwenxue Pinglun* 新文学评论 (*Modern Chinese Literary Criticism* 1(4): 156–64).

### **Encyclopedia Entry**

- 2009 “Li Rui,” in *Encyclopedia of Modern China*. Farmington Hills, MI: Charles Scribner's Sons/Gale Cengage Learning.

### **Reviewing**

Invitation from *Modern Chinese Literature and Culture*, August 2010.

**Invited Lecture**

- 2013 "Disillusionment with Chinese Culture in the 1880s: A Contextualized and Textual Analysis of Three Classical Tales by Wang Tao," Department of East Asian Languages and Literatures, University of Pittsburgh, April 12.

**Conference Presentations**

- 2019 "Strategic liberal arts teaching for less commonly taught languages," a roundtable submission in collaboration with Arabic and German professor accepted by the Conference on Teaching and Learning in Higher Education at La Roche University, Pittsburgh, PA, Nov. 15, 2019
- 2018-19 **"Meeting the challenges: cultural infusion, digital/social media engagement, and communal learning in liberal arts colleges,"** presented at CLTA-WPA 2018 Autumn Symposium at Carnegie Mellon University on Oct 14, 2018; at the 2019 Chinese Language Teachers' Association Annual Conference, Seattle, WA, April 5-7, 2019; and at the 27th Annual ASIANetwork Conference 2019 at the University of San Diego, San Diego, CA, April 12-14, 2019; accepted by The 8<sup>th</sup> Annual Conference of the NECLTA-International Conference on Learning and Teaching Chinese Language and Culture, Boston University, Oct. 5, 2019
- 2018 "The Ego-universality of Overseas Chinese: 'The Death in Chicago' as a Chinese Modernist Text." Accepted to present the Seventh Biennial Modern Languages Conference at Shippensburg University, Shippensburg, PA, May 5-6.
- 2017 "The Ego-universality of Overseas Chinese: 'The Death in Chicago' as a Chinese Modernist Text." Accepted to present at the 22nd New Zealand Asian Studies Society International Conference at the University of Otago, Otago, New Zealand, on Nov. 27-29.
- 2016 "The Ego-universality of Overseas Chinese: 'The Death in Chicago' as the Chinese Modernist Text." Accepted to present at the Ninth ISSCO International Conference at the University of British Columbia, Vancouver, British Columbia, Canada, on Jul. 6-8.
- 2016 "The Ego-universality of Overseas Chinese: 'The Death in Chicago' as a Chinese Modernist Text," presented at the Seventh Sino-American Comparative Literature Symposium on Comparative Literature and World Literature, Sichuan University, Chengdu, China, Jul. 1-3.

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- 2016 "Bai Xianyong's 'The Death in Chicago' and the World Modernist Literature." Accepted to present at the Art, Translation, and Modern Literature in Chinese International Conference, Lingnan University, Hong Kong, May 17–18.
- 2016 "798's Core Values: Artists, Public Open Spaces and Their Intersections." Accepted to present at the International Symposium on Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China organized by Xi'an Jiaotong Liverpool University, Suzhou, China, Apr. 6–8.
- 2015 "The Absurd Existence: Underneath the Comicality of *The Piano in a Factory*," presented at the 44th annual Mid-Atlantic Association for Asian Studies conference, University of Pittsburgh, Pittsburgh, Pennsylvania, Oct. 9–11.
- 2014 "Disillusionment with Chinese Culture in the 1880s: A Contextual and Textual Analysis of Three Classical Tales by Wang Tao," presented at Chinese History in a Global World: An International Conference on New Approaches to Chinese Historical Studies, East Chinese Normal University, Shanghai, China, June 6–8.
- 2014 "The Absurd Existence: Underneath the Comical of *The Piano in a Factory*," presented at the 53th Annual Southeast Conference of the Association for Asian Studies, Duke University, Durham, NC, Jan. 17–19.
- 2012 "The Disillusionment of Chinese Culture in the 1880s: A Contextualized and Textual Analysis of Wang Tao's Classical Tale," presented at the New England Regional Conference of the Association for Asian Studies, Amherst College and the University of Massachusetts, Amherst, Oct. 20.
- 2011 "Chicago and the Banished Overseas Chinese: Bai Xianyong's 'The Death in Chicago,'" presented at the 40th Mid-Atlantic Region Association for Asian Studies Conference, Princeton University, Princeton, NJ, Oct 21–23.
- 2011 "The Imagined Western World: Wang Tao's Short Stories," presented at the Southeast Conference of the Association for Asian Studies (SEC/AAS), University of North Carolina at Chapel Hill, NC, Jan. 14–16.
- 2010 "A Chinese Look on 'The Great Smoke' — London in Lao She's *The Two Mas*," presented at the Asian Studies Association Annual Meeting, Philadelphia, Pennsylvania, Mar. 25–28, 2010 as part of the "Picturing the Foreign: Images of East and West in Visual and Literary Culture from 1400 to Present" panel.

- 2009 "The Imagined Western World: Wang Tao's Short Stories," presented at the Western Conference of the Association for Asian Studies, University of Arizona, Tucson, Oct. 22–24.
- 2007 "Song Liling and Cheng Dieyi: An Orientalized Asian and His Native Informant—Comparing *M. Butterfly* with *Farewell My Concubine*," presented at the New York Conference on Asian Studies, Binghamton University, Oct. 26-27.
- 2007 "Between Illusion and Reality—Jia Zhangke's Vision of Present-day China in *The World*," presented at the 41st Annual ASPAC Conference, University of Hawaii, Honolulu, Jun. 15–17. (Paper also accepted for the 36th Annual Mid-Atlantic Region Association for Asian Studies Conference, University of Maryland, College Park.)
- 2007 "Rhetoric of Revolutionary Women in Model Operas," presented at the Southeast Conference Association for Asian Studies, Nashville, Tennessee, Jan. 12–14.
- 2007 "Fathers and the Search for an Ideal Father: in Frank Chin's 'The Chicken Coop Chinaman' and 'The Year of The Dragon.'" Accepted to present at the Hawaii International Conference on Arts and Humanities, Jan. 12–15.
- 2006 "Sexual Ambiguities and Identity Confusion—Comparing *M. Butterfly* with *Farewell My Concubine*," presented at New Directions in Critical Theory: Local, Global, and Glocal: Shifting Borders and Hybrid Identities, University of Arizona, Tucson, Apr. 6–8.

## Professional Services

### Conference Organization

- **Organizer and chair of the panel "Meeting the challenges: cultural infusion, digital/social media engagement, and communal learning in liberal arts colleges"** at CLTA-WPA 2018 Autumn Symposium at Carnegie Mellon University on Oct 14, 2018; at the 2019 Chinese Language Teachers' Association Annual Conference, Seattle, Apr. 5-7, 2019; at the 27th Annual ASIANetwork Conference 2019 at the University of San Diego, San Diego, CA, Apr. 12-14, 2019; and at The 8<sup>th</sup> Annual Conference of the NECLTA-International Conference on Learning and Teaching Chinese Language and Culture, Boston University, Oct. 5, 2019.

Other two panelists:

Kaidi Chen, “Cultural Experiences and Performances in Chinese Classroom.” Trinity College, Hartford, CT

Chih-Jung Chen, “Practical Applications of Educational Technology in Teaching Chinese.” Allegheny College, Meadville, PA

- Organizer and chair of the panel “Picturing the Foreign: Images of East and West in Visual and Literary Culture from 1400 to the Present” at the Asian Studies Association Annual Meeting, Philadelphia, March 25–28, 2010.
- Chair of the panel “Topics in Modern Chinese Literature,” at the Western Conference of the Association for Asian Studies, University of Arizona, Tucson, October 22–24, 2009.

#### Committee Services

- Blair Hanson Scholarship Committee, 2013, 2017, 2018, 2019 (Chair)
- Founder and advisor for the newly founded student club “Chinese-American Friendship Society,” FA 16 - present
- Council on Diversity and Equity, Allegheny College, FA 12 - SP 15
- Member of search committee for Assistant Professor of Arabic, Allegheny College, FA 13 - SP 14

#### Growing the Chinese Language Program, Allegheny College

- **Have been revamping the 100 - level curriculum (Summer 18 - present)**
- **Have been revamping the 200 – level curriculum (Summer 19 – present)**
- Established the Chinese Language & Culture minor (FA 10)
- Revamped the Chinese Curriculum (FA 10–SP 13)
- Established new study abroad programs in China through CIEE (FA 13–FA 14)
- Mentored the Alex Fellow in instructional skills (FA 14–present)
- Selected and advised two tutors in the Learning Commons (FA 10–present)
- Selected and Advised two to three TAs at the Department of Modern and Classical Languages (FA 14–present)
- Oversaw the Chinese House in Max Kade International Wing via a TA or the Alex Fellow (FA 10–present)
- Advised two self-designed majors: in International Studies/Chinese Language and Culture double major (SP 13) and Chinese Studies (SP 15)

- Offered independent study for students (FA 10, SP 16, FA 16, SP 19)
- Participated in Admissions events (each semester, FA 10–present)
- Met with and wrote to College donor (April 2015)
- Created the model with the department chair of promoting the Alex Fellow to the part-time Chinese instructor in the second year (2017-18)
- Two students won the U.S. Department of State Critical Language Scholarship in Chinese (Walter Stover 2015, Kaylah Pinkney 2017); one of them also won the Boren Scholarship (Kaylah Pinlney 2019)

#### Affiliated Faculty Member, International Studies Program

- Revised the language requirements for International Studies senior projects focusing on China (FA 11, SP 15)
- Sat on the review committee for 12 senior projects (FA 11–SP 18)

#### International Faculty Group

- Cofounded the International Faculty Group on campus with 2 colleagues in Physics and Psychology (FA 15)
- Coordinated with the Admissions Office on International Recruitment Initiative (FA 15–FA 16)

#### Services for International Student

- Gave a talk to incoming international students at Allegheny College, “Faculty-student Relationships and How to Succeed in Your Coursework at Allegheny,” followed by an orientation specifically for Chinese students (August 22, 2013)
- Interpreted and wrote correspondence for Chinese students needing assistance with the leave of absence and academic record (February 2102–January 2014)
- Coordinated with the International Education Office to bring students to Pittsburgh, PA to celebrate the Chinese Culture Festival and experience the multi-cultural Pittsburgh on Sep. 17, 2017

#### Support for International Cultural Events

- Will organize a panel discussion on the documentary film “American Factory” in 2019-20 academic year
- Gave lunchtime lectures during Celebrate Asia Month, sponsored by the Association for Asian and Asian American Awareness (each April, 2011–13)



- Brought the Yanlai Dance Academy located in Pittsburgh, PA to Allegheny College to showcase Chinese Folklore dances (Nov 2017; Jan 2019)
- Introduced *The Island* by Huang, Bo at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Feb 2019)
- Introduced *Coming Home* by Zhang, Yimou at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Feb 2018)
- Introduced *The Mermaid* by Stephen Chow at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Feb 2017)
- Introduced *A Touch of Sin* by Jia, Zhangke at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Mar 2015)
- Introduced *The Piano in a Factory* by Zhang, Meng at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Sep 2012)
- Presented “Jia Zhangke and His Film *The World*” at Dept. of Modern and Classical Languages International Film Festival, Meadville, Pennsylvania (Oct 13, 2010)
- Supervised organizing Asian Spring Festival (each spring, 2011–16)
- Supervised organizing Asian Mid-autumn Festival (each fall, 2010–15)

### **Grants Awarded**

- Demmler Awards for Innovative Teaching, April 2019, \$3500 (for the Chinese program to revamp the 200-level curriculum, other two team members being Chih-Jung Chen and Yung-Te Wang)
- Demmler Awards for Innovative Teaching, April 2018, \$2500 (for the Chinese program to revamp the 100-level curriculum, other two team members being Kaidi Chen and Chi-Jung Chen)
- Funding for Curriculum Review and Revision from the Provost, May 2018, \$2000 (for the Chinese program to revamp the 100-level curriculum)
- Andrew W. Mellon Collaborative Undergraduate Research in the Humanities, summer 2017, Allegheny College, \$1800, to collaborate with a student to do research on Chinese literature in the summer of 2017
- Demmler Award for Innovative Teaching, summer 2016, Allegheny College, \$2500, for the proposal “A New Thinking on Enhancing the Global Understanding of Allegheny College Students,” implemented in FS 101 Cross-cultural Portraits (FA 16)

- Andrew W. Mellon Internationalization Grant, summer 2014, Allegheny College, \$2,000, to design the new freshman seminar Chinese Classics, Literature, and Arts (FA 14)

### **Teaching Award**

- Nominated for President's Award for Teachers of Singapore (2001)

### **Professional Memberships**

- Asian Studies Association
- Asian Cinema Studies Society
- Chinese Language Teachers Association