Allegheny College
Department of Music Presents

Civic Symphony Concert
JENNIFER DEARDEN, conductor

SATURDAY, NOVEMBER 21, 2015
3:15 pm in Shafer Auditorium

Guest soloist - Carol Niblock, soprano
Program

Overture to Samson (1741) G.F. Handel (1685-1759)

Kamarinskaya (1848) Mikhail Glinka (1804-1857)

               Arr. Paul Lavender


From San Domingo (1945) Arthur Benjamin (1893-1960)

“Ach, ich fühl“ from Die Zauberflöte (1791) W.A. Mozart (1756-1791)
“Bester Jüngling“ from Der Schauspieldirektor (1786) W.A. Mozart (1756-1791)

Carol Niblock, soprano

Carmen Suite No. 1 (1875) Georges Bizet (1838-1875)

I. Aragonaise
II. Intermezzo
III. Seguedille
IV. Les Dragons d’Alcala
V. Les Toréadors
Our Soloist...

Carol Niblock, coloratura soprano, has been active as a teacher, soloist, and chamber musician. In addition to solo recitals, she has performed solos with the Mercury Bay Area Choir in Whitianga, New Zealand, the role of Lucy in Menotti’s The Telephone, and with the Colgate University Women’s Ensemble. Ms. Niblock has also served as a section leader, soloist, and cantor for several church and community organizations. Currently, Ms. Niblock is an adjunct Teacher of Voice at Allegheny College, as well as the voice coordinator for the Music Department and vocal chamber music coach. Past appointments have included Music Makers Academy, Loomis Chaffee School, and Colgate University. She graduated from Allegheny College, Class of 2002, and studied voice with Vicki Jamison. Ms. Niblock lives in Cochranton with her husband and two sons - Benjamin, age 8 and Peter, age 7.

The Arias...

“Ach, ich fühls” from Die Zauberflöte

Pamina is distraught because her beloved Tamino will not speak to her. Tamino, however, has taken a vow of silence in order to prove his worthiness to marry Pamina.

Ah, I feel it, it has disappeared forever, gone is love’s happiness! Never come back you hours of bliss to my heart! See, Tamino, these tears flowing, beloved, for you alone! If you do not likewise feel love’s longing, then my peace will be only in death!

“Bester Jüngling” from Der Schauspieldirektor

Fräulein Silberklang sings this aria as an audition piece for an aging impresario.

Fair youth! With delight I accept your love, for in it is my happiness. But ah, if dark sorrow should ever overtake us, will love be worth the pain? Youth, consider it well! Nothing is to me more dear and worthy as your heart and hand; filled with love’s purest fire, I give you my own heart as assurance.

Upcoming Events...

Wind Symphony – Sunday, November 22 3:15pm Shafer Auditorium
Stephen Anderson & Kyle Murphy, Percussion – Monday, November 23 7pm Shafer Auditorium
Choral Ensembles – Saturday, December 5 3:15pm Shafer Auditorium
Chamber Strings – Sunday, December 6 3:15pm Ford Chapel
Chamber Singers – Sunday, December 13 3:15pm Ford Chapel

1 Translations from ipasource.com

Audio and Video Recordings of this performance are strictly prohibited.
Allegheny College Civic Symphony
Jennifer Dearden, Conductor

Flute
Ji-hee Hong, Seoul, South Korea, Chemistry
+Brigit Stack, Mentor, OH, Communication Arts

Oboe
Caitlin Brown, Carmel, IN, Women’s, Gender & Sexuality Studies/Political Science
+Laura Cottington, Cranberry Township, PA, Psychology

Clarinet
Rachel Klingensmith, Leechburg, PA, Biochemistry
+Kelly Pohland, Latrobe, PA, Mathematics

Bassoon
@Kayla Greer, Oakdale, PA, French
@Perry Rusen-Morohovich, Pittsburgh, PA, Biology/Music

Tenor Saxophone
+Melissa Ruszczyk, Holland, NY, Biology/Music

Horn
Keighley Harr, Canonsburg, PA, Environmental Science
+Abigail Johnson, Jamestown, NY, International Studies
Tom Leech, faculty, Music
Lisa Whitenack, faculty, Biology

Trumpet
William Hawkins, Steelton, PA, Mathematics
Jacob Patterson, Wexford, PA, Chemistry
+Kevin Simpson, Meadville, PA Biochemistry

Trombone
Thomas Alvarez, Buffalo, NY, International Studies/Spanish
+Patrick Donathen, Buffalo, NY, Managerial Economics

Tuba
+Thomas Hunter, Guys Mills, PA, Geology/Music

Timpani & Percussion
+Kyle Murphy, Glen Ellyn, IL, Music
Danielle Flexer, Westfield, NY, History
Altan Frantz, Sayre, PA, Biochemistry

Piano
David Lynn, Belle Vernon, PA, Biology/Music

Violin 1
Raven Clark, Erie, PA, International Studies
Maggie Donaldson, Butler, PA, Neuroscience
Thea Gamboa, Chittenango, NY, Undecided
Chelsea Hubert, N. Huntingdon, PA, Political Science
+Blake Johnson, Warren, PA, Biology
Miriam McCargar, Tampa, FL, Undecided
Emily Starr, Avon, OH, Biochemistry
Laura Pellegrini, Pittsburgh, PA, Biology/Pre-Health

Violin 2
Ines Bakia, Cleveland, OH, Undecided
Traci Balsamo, Meadville, PA
Emilie Bell, Wayzata, MN, Biology/Environmental Science
Benjamin Grzesiak, Pittsburgh, PA, Undecided
+Maria Kim, Erie, PA, Neuroscience/Psychology
Corinne Knaack, Scarsdale, NY, Undecided
Emily Mattocks, Guys Mills, PA
Tom Parady, Jr., Meadville, PA
Joseph Tingley, Queensbury, NY, History
Christina Truwit, Minneapolis, MN, Math
Phillip Wolfe, faculty, Modern and Classical Languages

Viola
Linda Beall, Meadville, PA
Stephen Colanitti, Erie, PA
+Bethany Jamison, Pittsburgh, PA, Neuroscience/Psychology
Kathleen Reed, Erie, PA, Neuroscience
Vincent Scacchetti, faculty, Music

Violoncello
Julia Drozdowsky, Grand Island, NY, Global Health
Jennifer Ferrence, Meadville, PA
Vaffa Kamalpour, Wexford, PA, Undecided
Ian Johnson, Beaver, PA, Environmental Science/Chemistry
Mary Kirk, Meadville, PA
*Alana Picozzi, Burnt Hills, NY, Cognitive Humanities
Natasha Torrence, Sharon, PA, Neuroscience

Bass
John Christie-Searles, faculty, Political Science
+Raven Sanchez, Whiteriver, AZ, Global Health
Hyun Woong Park, faculty, Economics

Stage Manager/Librarian
Kyle Murphy

Sectional Coaches
Vincent Scacchetti, violins/violas
Susanna Reilly, violoncellos/basses
Julie Hepler, winds

+Denotes Principal
@Denotes Co-Principal
*Denotes Concertmaster

Audio and Video Recordings of this performance are strictly prohibited.