GO PLAY OUTSIDE!

AN OUTDOOR PERFORMANCE FESTIVAL

SURE THING
BY DAVID IVES

POOF!
BY LYNN NOTTAGE

SEA WALL
BY SIMON STEPHENS

CHIAROSCURO
BY LISA DILLMAN

HABITAT
BY BEN SLATE

VIRTUAL DISTANCES
CHOREOGRAPHED BY BETSY GETSCHMAN SUMERFIELD

WILL YOU
CHOREOGRAPHED BY BETSY GETSCHMAN SUMERFIELD

WHERE IS THE HOPE?
PLAYS ON CLIMATE CHANGE

Saturdays & Sundays
1 PM & 4 PM
Sept. 26–27
Oct. 3–4
Oct. 10–11
Vukovich Center Courtyard

PLAYSHOP THEATRE
ALLEGHENY COLLEGE

TICKETS

BOX OFFICE: (614) 332-3414
ALLEGHENY.EDU/PLAYSHOP
DATES, TIMES OF PERFORMANCE, AND PROGRAM ORDER

Presented Saturday, September 26 at 1 p.m.
- *Habitat* by Ben Slote
- “Will You,” choreographed by Betsy Getschman Sumerfield
- *Pond Life* by Elyne Quan
- *The Call* by Kasaya Manulevu
- *Homo Sapiens* by Chantal Bilodeu
- *Rukik’s Cube Solution* by Sarena Parmar

Presented Saturday, September 26 at 4 p.m.
- *Chiaroscuro* by Lisa Dillman
- *Swing Among the Stars* by Philip Braithwaite
- *Sure Thing* by David Ives
- *Single Use* by Marcia Johnson
- *Poof!* by Lynn Nottage

Presented Sunday, September 27 at 1 p.m.
- “Virtually Distant,” choreographed by Betsy Getschman Sumerfield
- *Sea Wall* by Simon Stephens

Presented Sunday, September 27 at 4 p.m.
- *Habitat* by Ben Slote
- “Will You,” choreographed by Betsy Getschman Sumerfield
- *Pond Life* by Elyne Quan
- *The Call* by Kasaya Manulevu
- *Homo Sapiens* by Chantal Bilodeu
- *Rukik’s Cube Solution* by Sarena Parmar

Presented Saturday October 3 at 1 p.m.
- *Chiaroscuro* by Lisa Dillman
- *Swing Among the Stars* by Philip Braithwaite
- *Sure Thing* by David Ives
- *Single Use* by Marcia Johnson
- *Poof!* by Lynn Nottage

Presented Saturday October 3 at 4 p.m.
- “Virtually Distant,” choreographed by Betsy Getschman Sumerfield
- *Sea Wall* by Simon Stephens
Presented Sunday, October 4 at 1 p.m.
- *Habitat* by Ben Slote
- “Will You,” choreographed by Betsy Getschman Sumerfield
- *Pond Life* by Elyne Quan
- *The Call* by Kasaya Manulevu
- *Homo Sapiens* by Chantal Bilodeu
- *Rukik’s Cube Solution* by Sarena Parmar

Presented Sunday, October 4 at 4 p.m.
- *Chiaroscuro* by Lisa Dillman
- *Swing Among the Stars* by Philip Braithwaite
- *Sure Thing* by David Ives
- *Single Use* by Marcia Johnson
- *Poof!* by Lynn Nottage

Presented Saturday, October 10 at 1 p.m.
- “Virtually Distant,” choreographed by Betsy Getschman Sumerfield
- *Sea Wall* by Simon Stephens

Presented Saturday, October 10 at 4 p.m.
- *Habitat* by Ben Slote
- “Will You,” choreographed by Betsy Getschman Sumerfield
- *Pond Life* by Elyne Quan
- *The Call* by Kasaya Manulevu
- *Homo Sapiens* by Chantal Bilodeu
- *Rukik’s Cube Solution* by Sarena Parmar

Presented Sunday, October 11 at 1 p.m.
- *Chiaroscuro* by Lisa Dillman
- *Swing Among the Stars* by Philip Braithwaite
- *Sure Thing* by David Ives
- *Single Use* by Marcia Johnson
- *Poof!* by Lynn Nottage

Presented Sunday, October 11 at 4 p.m.
- “Virtually Distant,” choreographed by Betsy Getschman Sumerfield
- *Sea Wall* by Simon Stephens
PERFORMANCES, PERFORMERS, AND DIRECTORS

The Call by Kasaya Manulevu
Performed by: Kaleialoha Froning

Chiaroscuro
By Lisa Dillman
Directed by Beth Watkins
Jen: Karen Gaurilooff
Mother: Victoria Smith
Time: The present

Habitat
By Ben Slote
Directed by Beth Watkins
Mark: Draigh Ricketson
Seth: Avantae Gonzalez
Mara: Isabella James
Setting: western Pennsylvania county road by a farm field

Homo Sapiens by Chantal Bilodeau
Directed by Michael Mehler
Performed by McKenzie DeWolf and Kaleigh White

Pond Life by Elyne Quan
Directed by Michael Mehler
Pat: Kaleigh White
Harper: Jacob McGee

Poof!
By Lynn Nottage
Directed by Amir Megherhi
Loureen: Azael Hackshaw
Florence: Natalia Arce-Woods
Samuel: Manuel Soares III
Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)
The Rubik's Cube Solution by Sarena Parmar
Directed by Michael Mehler
Controller: Karen Gaurilooff
Citizen: Jacob McGee
Anxious Citizen: Kaleigh White
Quiet Citizen: McKenzie DeWolf

Sea Wall
By Simon Stephens
Directed by Beth Watkins
Alex..................Rielly Steuernagel
SEA WALL was first performed at the Bush Theatre, London, on 6 October 2008.
SEA WALL contains strong language and brief graphic descriptions.

Single Use by Marcia Johnson
Directed by Michael Mehler
Mitchell: Matt Lazusky
Val: Jillian Bradley

Swing Among the Stars by Philip Braithwaite
Directed by Michael Mehler
Woman: Alexa Gatesman
Man: Matt Lazusky

Sure Thing
By David Ives
Directed by Jacob Stringer
Bill........Matthew Dugan
Betty........Jane Grabowski
Bell........Blake Neiderlander
Setting: A backstreet cafe in the city
Sure Thing is presented by special arrangement with Dramatists Play Service, Inc., New York.

Virtually Distant
Choreographed by Betsy Getschman Sumerfield with contributions from the dancers
Dancers: Julie Cepec, Meredith Barney, Rachel Leech

Will You
Choreographed by Betsy Getschman Sumerfield with contributions from the dancers
“Will You Harbor Me,” written by Ysaye Barnwell and performed by Sweet Honey in the Rock
Dancers: Kaitlyn Thompson, Sydnee Kee, Lydia Ennis, Niya Legister
THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDINGS OF THIS PRODUCTION IS STRICTLY PROHIBITED.

PRODUCTION STAFF

Scenic Designer
Costumer
Technical Director
Assistant Technical Director
Production Stage Manager
Stage Managers
Assistant Stage Managers
Sound Board Operators
Wardrobe Crew
Run Crew
Poster Design

Michael Mehler
Miriam Patterson
LeeAnn Yeckley
Heather Curtis
Brittany Joseph
Sydnie Patton-Johnson, Tully Taylor
Sarah Brammell, Mary Walsh-Hilf, Jace Koelling
Vev Estes, Anthony Swanson
Vanessa Kocher, Sasha Holguin
Alexis Caldwell, William Miller, Scott Major
Sarah Bennett

ACKNOWLEDGMENTS

Tomas Nonnenmacher
Erie Wildlife Refuge
Chantal Bilodeau
Becky Dawson

Jazz Ensemble featuring Jakob Drozd (drums), William Walker (saxophone), & Enpu You (piano)

A Note from Professor Beth Watkins

By early summer, it became apparent that there wasn’t going to be a fall Playshop season in the Gladys Mullenix Black Theatre. In fact, around the world, performing arts organizations have closed their doors to live performance because gathering indoors for concerts, dances, and plays is not safe for the artists or their audiences. While many companies have turned to online methods of content delivery, the arts programs at Allegheny in theatre, dance, and music, which traditionally train our students to present via live, in-person performance, decided to create an outdoor venue that could comply with the restrictions necessitated by Covid-19. We wanted to offer our students a way of continuing their training while giving small audiences an opportunity to experience creative and meaningful entertainment.

We began by deciding to present a variety of short plays in lieu of a full-length production. We invited two senior theatre majors, Amir Megherhi and Jacob Stringer, to each choose and direct a play. Two other seniors, Brittany Joseph and Rielly Steuernagel, were planning to do their senior projects in conjunction with our fall production. Rielly instead is performing a solo piece, Sea Wall, while Brittany became the production stage manager for this experiment, overseeing two additional stage managers and
three assistants as we rehearsed 10 plays. In addition, Betsy Getschman Sumerfield, from Dance and Movement Studies, is choreographing two dances, and a jazz trio, representing the music program, is playing as part of our presentation as well.

As audience members, you will become aware of many of the choices we have made in consultation with the Allegheny College Health Agency (ACHA). Spectators are limited to approximately 25 at each performance, with physical distancing and face coverings required. Performers will also wear face coverings-- an arduous challenge, but necessary in this situation. Costume designer Miriam Patterson has created masks that allow the performers more room for breathing and articulation, a crucial addition to this process. Our outdoor performance venue is the Courtyard of the Vukovich Center, set up in a thrust configuration which allows audiences to sit on three sides of the performance space. We’ll be performing in natural light and, always a risk, subject to the weather conditions. But this is an opportunity for us to also consider the long tradition of outdoor theatrical presentation, from the early days of amphitheatres in Greece to Shakespeare’s Wooden O, from travelling theatre companies in the Middle Ages to dance troupes across Asia. In the end, *Go Play Outside!* is an experiment for all of us, for the presenters as well as the spectators. A formidable project to plan and mount, we hope it provides an exciting occasion to celebrate live performance in the Allegheny community.

**Playshop Theatre Staff**

Managing Director: Mark Cosdon  
Resident Directors: Mark Cosdon, Beth Watkins  
Production Managers: Michael Mehler, LeeAnn Yeckley  
Resident Designers: Michael Mehler, Miriam Patterson  
Technical Director: LeeAnn Yeckley  
Asst. Technical Director: Heather Curtis  
Box Office Manager: Lynette Passilla

**Playshop Student Assistants**

Assistant Production Manager: Brittany Joseph  
Lead Technicians: Samantha Bender, Amir Megherhi, Noah Stape, Rielly Steuemagel, Alayna Willow  
Production Technicians: Makenna Graham, Sabrina Mullen, Sydnie Patton-Johnson  
House Managers: Thomas Beblo, Mary Dosch, Madeline Segar