

Department of Communication, Film, and Theatre

Guidance about new curriculum impact on 20/FA registration for continuing students

As part of the revised department curricula, all courses from 20/FA forward will be listed as either COMM, FDS, or THTR. No course will be offered as COMRT after 20/SP. Below is a summary of departmental courses that will directly or manually substitute toward the Communication major/minor and Theatre major/minor. Additionally, there are charts with major/minor requirements.

Direct Substitution

Communication and Culture (COMM)

Most 100 to 300-level course numbers have remained exactly the same, but shifted from COMRT to COMM. Some course titles have changed, but there will be a direct correlation for counting courses toward degree requirements. These include:

- COMM 120 Introduction to Media Culture
- COMM 145 Communication and Democratic Life
- COMM 235 Advanced Public Speaking
- COMM 241 (COMRT 240) Cultural Criticism
- COMM 251 Gender in Public Communication
- COMM 256 Power, Politics, and Communication
- COMM 261 Media Institutions
- COMM 276 Digital and Integrated Branding Practices
- COMM 331 Bodies and Health in Public Communication
- COMM 336 Screen Cultures
- COMM 340 Computational Culture
- COMM 351 Media and Identity
- COMM 360 Rhetoric and Civic Engagement
- COMM 376 Ethnographic Methods in Media and Cultural Studies
- COMM 381 (COMRT 460) Media and Cultural Politics

Film and Digital Storytelling (FDS)

Most 100 to 300-level course numbers have remained exactly the same, but shifted from COMRT to FDS. Some course titles have changed, but there will be a direct correlation for counting courses toward degree requirements. These include:

- FDS 171 (COMRT 285) Filmmaking and Digital Storytelling 1
- FDS 202 Film as a Narrative Art
- FDS 277 Video Activism
- FDS 279 Community-Based Media
- FDS 300 Filmmaking and Digital Storytelling 2
- FDS 375 Documentary Tradition

Theatre (THTR)

Most 100 to 300-level course numbers have changed and shifted from COMRT to THTR. Additionally, some course titles have changed, but there will be a direct correlation for counting courses toward degree requirements. These include:

- THTR 110 (COMRT 130) Introduction to Theatre
- THTR 150 Acting 1: Fundamentals of Performance
- THTR 161 (COMRT 211) Scenic Production
- THTR 162 (COMRT 213) Costume Production
- THTR 163 (COMRT 212) Lighting Production

- THTR 210 (COMRT 225) Text and Performance
- THTR 221 (COMRT 151) Practicum: Performance
- THTR 222 (COMRT 181) Practicum: Production
- THTR 223 (COMRT 281) Practicum: Management
- THTR 250 (COMRT 270) Acting 2: Scene Study for Performance
- THTR 260 (COMRT 230) Production Design 1
- THTR 280 (COMRT 200) Directing 1

- THTR 311 (COMRT 315) Theatre History 1
- THTR 312 (COMRT 325) Theatre History 2
- THTR 350 (COMRT 380) Acting 3: Styles of Performance
- THTR 360 (COMRT 330) Production Design 2
- THTR 380 (COMRT 425) Directing 2

Manual Substitution

Communication and Culture (COMM)

There are 2 new COMM courses. One course (also listed above) blended two COMRT courses. These include:

- COMM 241 Cultural Criticism (blended COMRT 220 and COMRT 240)
- COMM 386 Branding, Culture, and Politics

Film and Digital Storytelling courses (FDS)

There are 3 new FDS courses. One course blended two COMRT courses. These include:

- FDS 205 Film Studies
- FDS 310 Acting and Directing for the Camera (blended COMRT 303 and COMRT 305)
- FDS 350 Filmmaking Technique

Theatre courses (THTR)

There are 3 new THTR courses.

- THTR 160 Introduction to Stage Production (2 credits)
- THTR 180 Management for the Performing Arts
- THTR 224 Practicum: Dramaturgy

Communication major

Category	Courses listed in Academic Bulletin	Courses (20FA forward)
<i>Introductory</i> Take BOTH	COMRT 120 Introduction to Critical Media Studies	COMM 120 Introduction to Media Culture
	COMRT 145 Foundations of Rhetoric and Public Communication	COMM 145 Communication and Democratic Life
<i>Method</i> Take ONE	COMRT 202 Modes of Film and Video Production	FDS 202 Film as a Narrative Art
	COMRT 220 Media Criticism – Critical Approaches	COMM 241 Cultural Criticism
	COMRT 240 Textual Analysis	
<i>Practice</i> Take ONE	COMRT 150 Acting I: Fundamentals	THTR 150 Acting 1: Fundamentals of Performance
	COMRT 170 Oral Interpretation	n/a
	COMRT 235 Advanced Public Speaking	COMM 235 Advanced Public Speaking
	COMRT 276 Media, Theory, and Practice	COMM 276 Digital and Integrated Branding Practices
	COMRT 285 Visual Production I	FDS 171 Filmmaking and Digital Storytelling 1
<i>Communication and Civic Engagement</i> Take ONE	COMRT 256 Power, Politics, and Communication	COMM 256 Power, Politics, and Communication
	COMRT 261 Media Institutions	COMM 261 Media Institutions
	COMRT 277 Video Activism	FDS 277 Video Activism
	COMRT 279 Community-Based Media	FDS 279 Community-Based Media
	COMRT 360 Rhetoric and Civic Engagement	COMM 360 Rhetoric and Civic Engagement
<i>Communication and Identity</i> Take ONE	COMRT 251 Gender in Public Communication	COMM 251 Gender in Public Communication
	COMRT 331 Bodies and Health in Public Communication	COMM 331 Bodies and Health in Public Communication
	COMRT 351 Media and Identity	COMM 351 Media and Identity
	COMRT 376 Media Consumption	COMM 376 Ethnographic Methods in Media and Cultural Studies

Category	Courses listed in Academic Bulletin	Courses (20FA forward)
<i>Advanced Topics</i> Take ONE	COMRT 303 Acting and Directing for the Camera	FDS 310 Acting and Directing for the Camera
	COMRT 305 Advanced Studio Production	
	COMRT 336 The Visual in Public Communication	COMM 336 Screen Cultures
	COMRT 340 Computational Culture	COMM 340 Computational Culture
	COMRT 375 Documentary Tradition	FDS 375 Documentary Tradition
	COMRT 460 Media and Cultural Politics	COMM 381 Media and Cultural Politics
<i>Advanced Theory and Practice</i> Take ONE	COMRT 300 Visual Production II	FDS 300 Filmmaking and Digital Storytelling 2
	COMRT 465 Media and Cultural Theory	n/a
	COMRT 471 Theories of Identity and Representation	n/a
		COMM 386 Branding, Culture, and Politics
		FDS 350 Filmmaking Technique
<i>Junior Seminar</i> Take ONE	COMRT 581 Communication Junior Seminar	COMM 581 Junior Seminar
	COMRT 583 Production Junior Seminar	FDS 583 Junior Seminar
<i>Senior Project</i>	COMRT 600 Comprehensive Seminar	COMM 600 Senior Seminar
	COMRT 610 Communication Senior Project	COMM 610 Senior Project
		FDS 610 Senior Project
<i>Electives</i>	additional COMRT course (4 credits)	additional COMM or FDS course (4 credits)
	-or- FSCOM 201	-or- FSCOM 201

Communication minor

Category	Courses listed in Academic Bulletin	Courses (20FA forward)
<i>Introductory</i> Take ONE	COMRT 120 Introduction to Critical Media Studies	COMM 120 Introduction to Media Culture
	COMRT 145 Foundations of Rhetoric and Public Communication	COMM 145 Communication and Democratic Life
<i>200-level</i> Take TWO	COMRT 200-level courses	COMM 200-level courses
		FDS 200-level courses
	FSCOM 201	FSCOM 201
<i>300-level or higher</i> Take TWO	COMRT 300-level courses	COMM 300-level courses
		FDS 300-level courses
	COMRT 400-level courses	n/a
	COMRT 581 Communication Junior Seminar	COMM 581 Junior Seminar
	COMRT 583 Production Junior Seminar	FDS 583 Junior Seminar
<i>Elective</i> Take ONE	any COMRT course listed for the Communication major	any COMM or FDS course not taken above
		THTR 150 Acting 1: Fundamentals of Performance
	COMRT 529 Internship	COMM 529 Internship

Theatre major

Category	Courses listed in Academic Bulletin	Courses (20FA forward)
<i>Introductory</i> Take BOTH	COMRT 130 Introduction to Theatre	THTR 110 Introduction to Theatre
	COMRT 225 Text and Performance	THTR 210 Text and Performance
<i>Performance</i> Take ONE	COMRT 150 Acting I: Fundamentals	THTR 150 Acting 1: Fundamentals of Performance
	COMRT 170 Oral Interpretation	n/a
<i>Production</i> Take ONE (4 credits)	COMRT 180 Introduction to Theatre Production	THTR 160 Introduction to Stage Production (2 credits) –AND– one of:
		THTR 161 Scenic Production (2 cr)
		THTR 162 Costume Production (2 cr)
		THTR 163 Lighting Production (2 cr)
-AND- Take ONE (2 credits) not taken above	COMRT 211 Topics in Scenic Production	THTR 161 Scenic Production (2 cr)
	COMRT 212 Topics in Lighting and Sound Production	THTR 163 Lighting Production (2 cr)
	COMRT 213 Topics in Costume Production	THTR 162 Costume Production (2 cr)
	COMRT 214 Topics in Theatre Management	n/a
<i>Practicum</i> Take TWO	COMRT 151 Practicum: Performance	THTR 221 Practicum: Performance
	COMRT 181 Practicum: Production	THTR 222 Practicum: Production
	COMRT 281 Practicum: Management	THTR 223 Practicum: Management
		THTR 224 Practicum: Dramaturgy
<i>Theatre History</i> Take BOTH	COMRT 315 Theatre History I	THTR 311 Theatre History 1
	COMRT 325 Theatre History II	THTR 312 Theatre History 2
<i>Junior Seminar</i>	COMRT 582 Theatre Junior Seminar	THTR 582 Junior Seminar
<i>Senior Project</i>	COMRT 600 Comprehensive Seminar	COMM 600 Senior Seminar
	COMRT 611 Theatre Senior Project	COMM 610 Senior Project
<i>Electives</i> 8-16 hours	additional COMRT courses	additional THTR courses
	-or- FSCOM 201	-or- FSCOM 201

Theatre minor

Category	Courses listed in Academic Bulletin	Courses (20FA forward)
<i>Introductory</i> Take BOTH	COMRT 130 Introduction to Theatre	THTR 110 Introduction to Theatre
	COMRT 225 Text and Performance	THTR 210 Text and Performance
<i>Performance/ Production</i> Take ONE	COMRT 150 Acting I: Fundamentals	THTR 150 Acting 1: Fundamentals of Performance
	COMRT 180 Introduction to Theatre Production	THTR 160 Introduction to Stage Production (2 credits) –AND– one of:
		THTR 161 Scenic Production (2 cr)
		THTR 162 Costume Production (2 cr)
COMRT 200 Fundamentals of Play Direction	THTR 163 Lighting Production (2 cr)	
	COMRT 200 Fundamentals of Play Direction	THTR 280 (COMRT 200) Directing 1
<i>Advanced</i> Take ONE	COMRT 230 Production Design I	THTR 260 Production Design 1
	COMRT 270 Acting II: Scene Study	THTR 250 Acting 2: Scene Study
	COMRT 315 Theatre History I	THTR 311 Theatre History 1
	COMRT 325 Theatre History II	THTR 312 Theatre History 2
	COMRT 380 Acting III: Styles	THTR 350 Acting 3: Styles
	COMRT 425 Advanced Play Direction	THTR 380 Directing 2
	COMRT 430 Advanced Topics	n/a
<i>Theatre History</i> Take ONE	COMRT 315 Theatre History I	THTR 311 Theatre History 1
	COMRT 325 Theatre History II	THTR 312 Theatre History 2
<i>Junior Seminar</i>	COMRT 582 Theatre Junior Seminar	THTR 582 Junior Seminar